Partitur

Auftragskomposition anlässlich des 50-jährigen Bestehens des Blasmusikverbandes Karlsruhe e.V.
Mit freundlicher Unterstützung der Manfred-Keller-Stiftung

Fidelitas Jubilee

Fabian Metz, op.15

Lento ♩ = 60

Piccolo
Flöte
Oboe
Fagott
1 Klarinette in B♭
2 3 Klarinette in B♭
Bassklarinette in B♭
1 2 Alt Saxophon in E♭
Tenorsaxophon in B♭
Baritonsaxophon in E♭
1 Trompete in B♭
2 3 Trompete in B♭
1 2 Flügelhorn in B♭
1 2 Horn in F
1 2 Posaune
Euphonium
Tuba
Timpani
Röhrenglocken (opt.)
Drum Set
Handbecken a2
Concert Drum
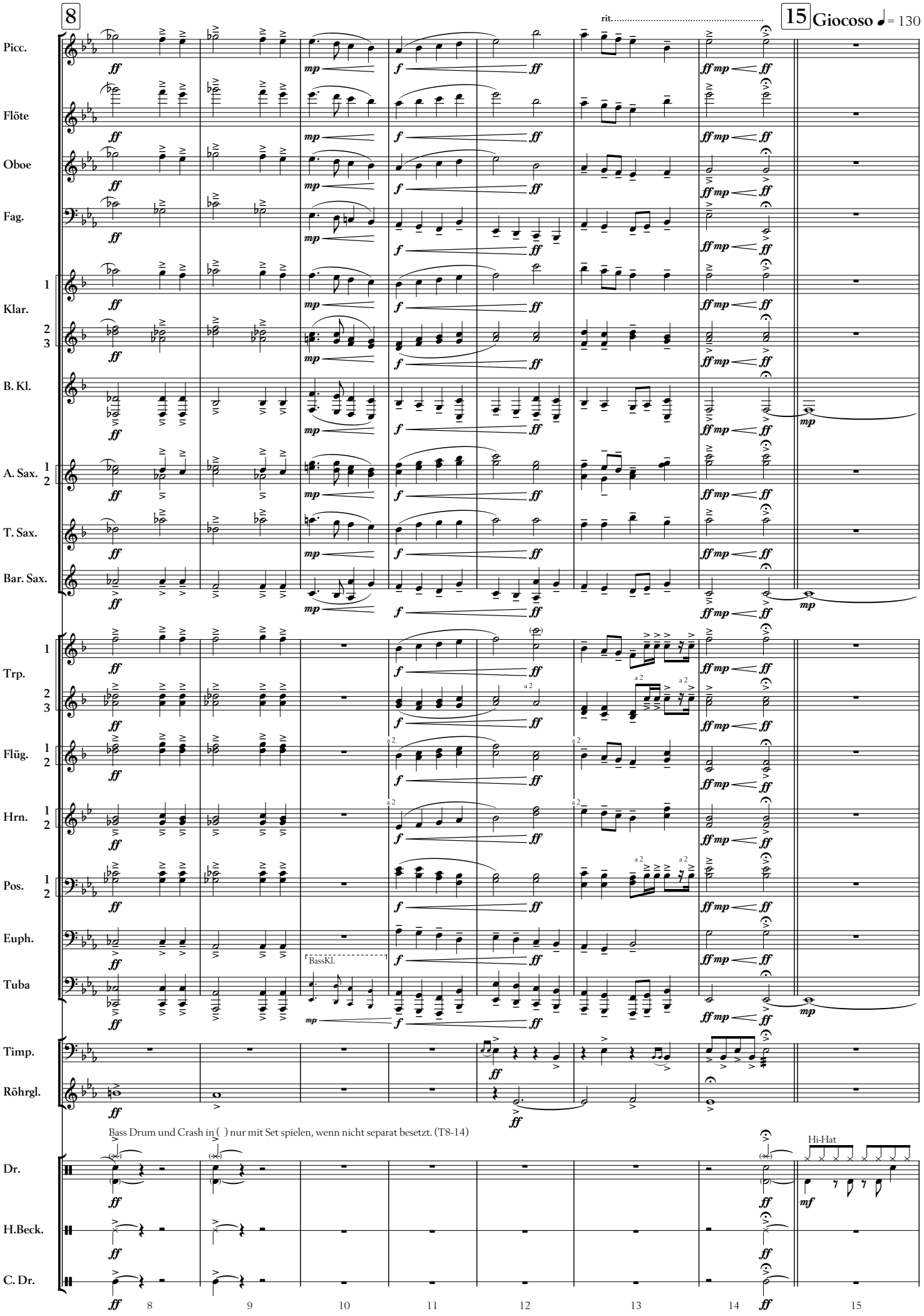
marcato
a 2
Eb+Bb
Snare Drum
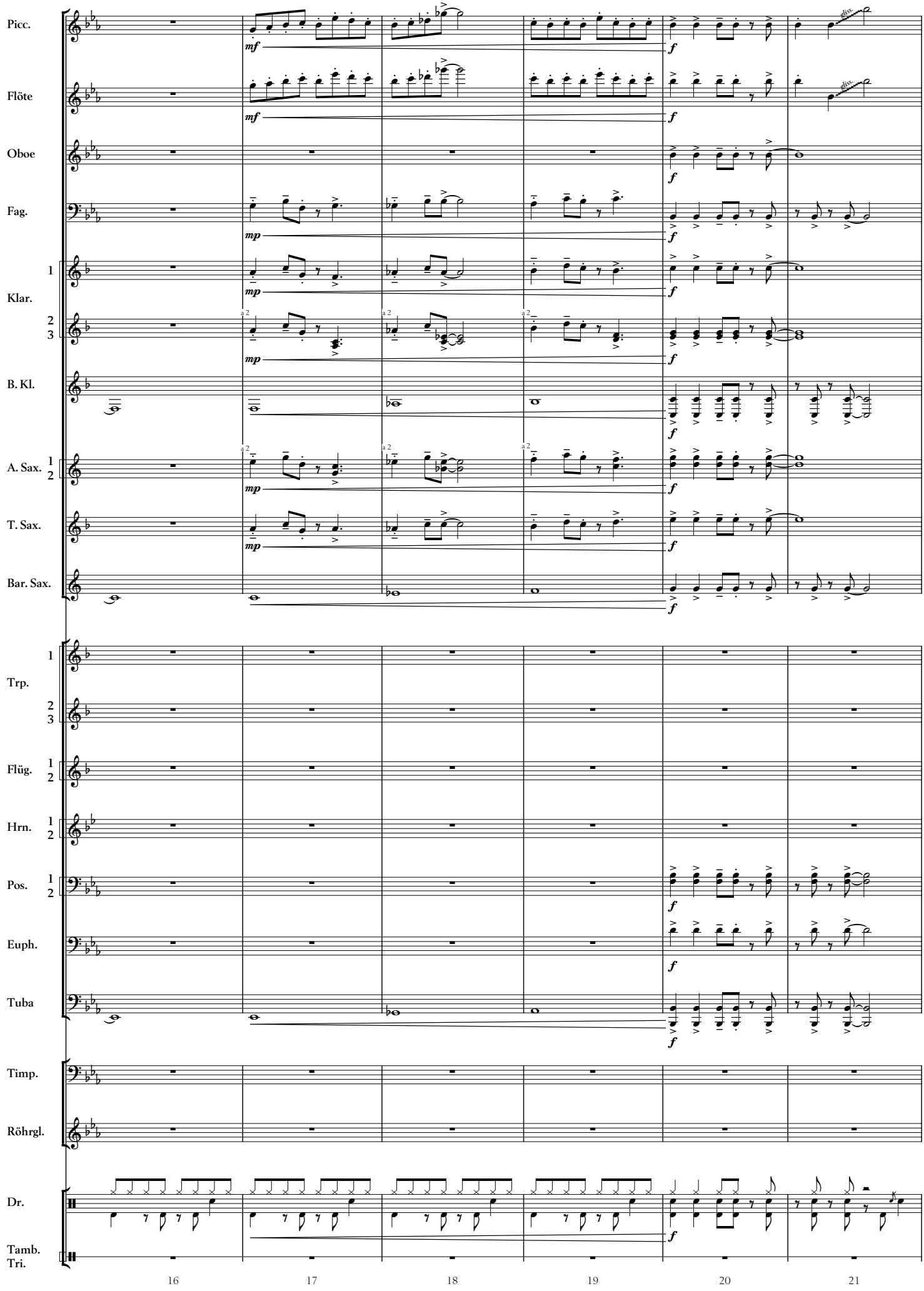
1 2 3 4 5 6 7
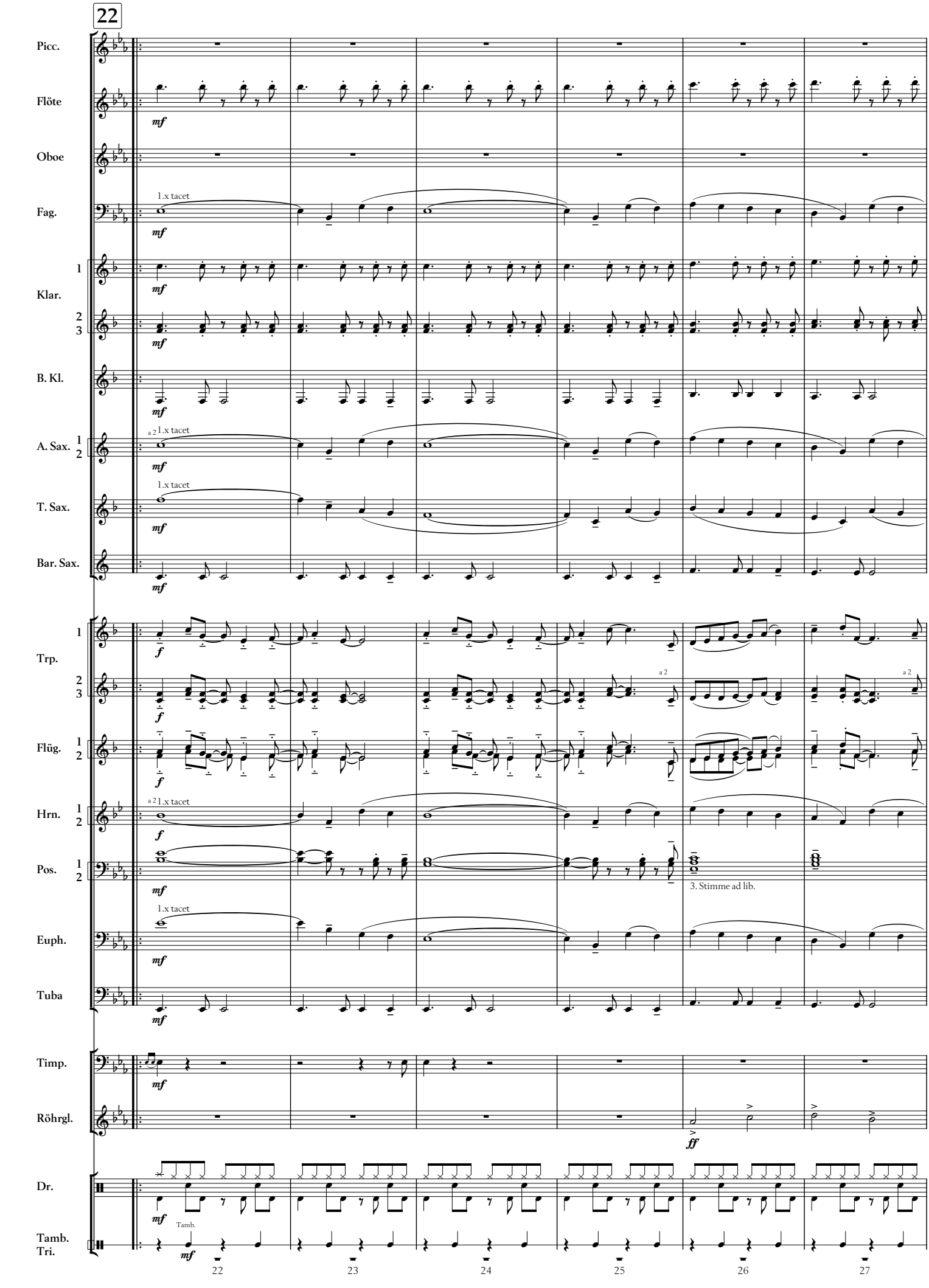
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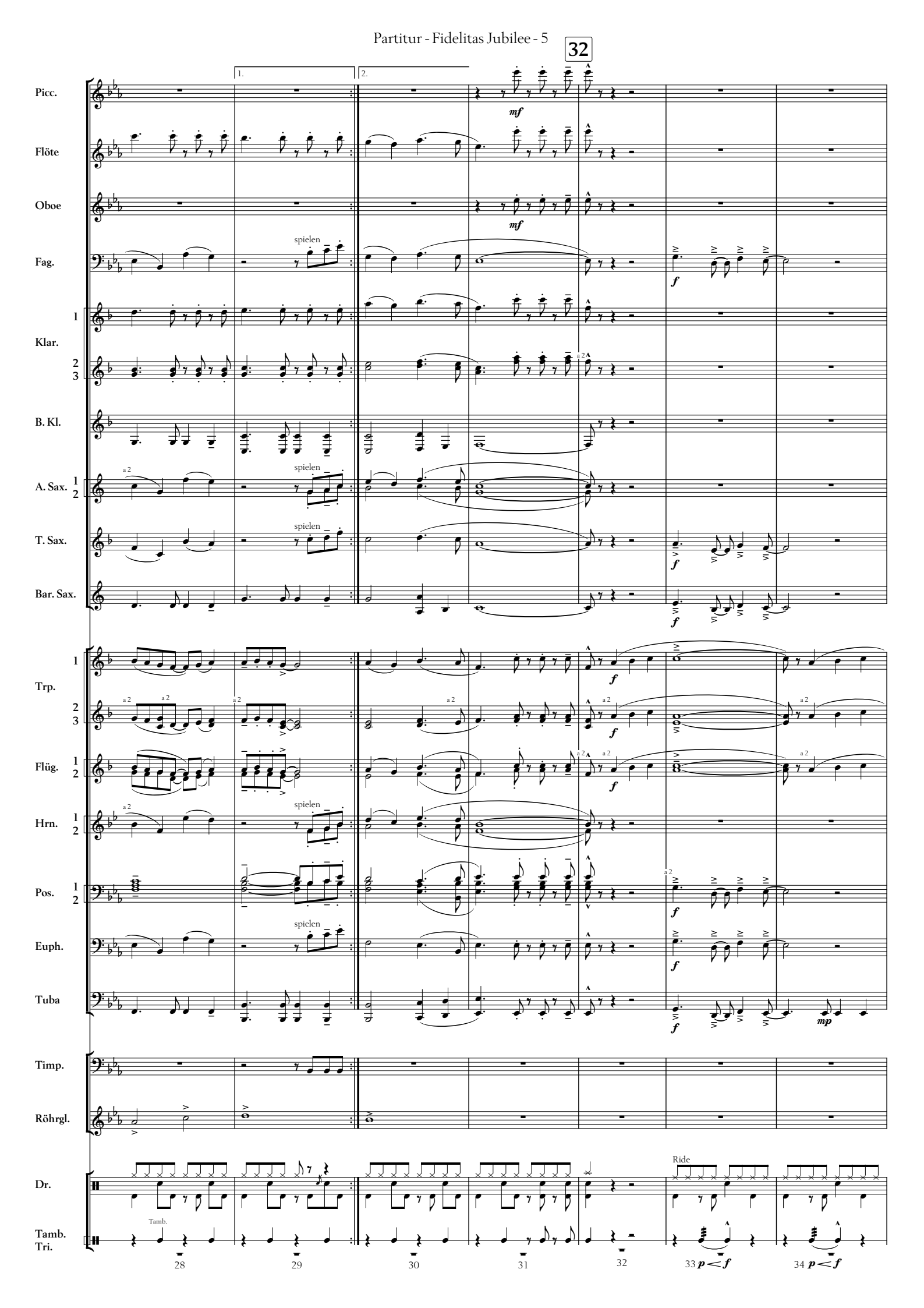
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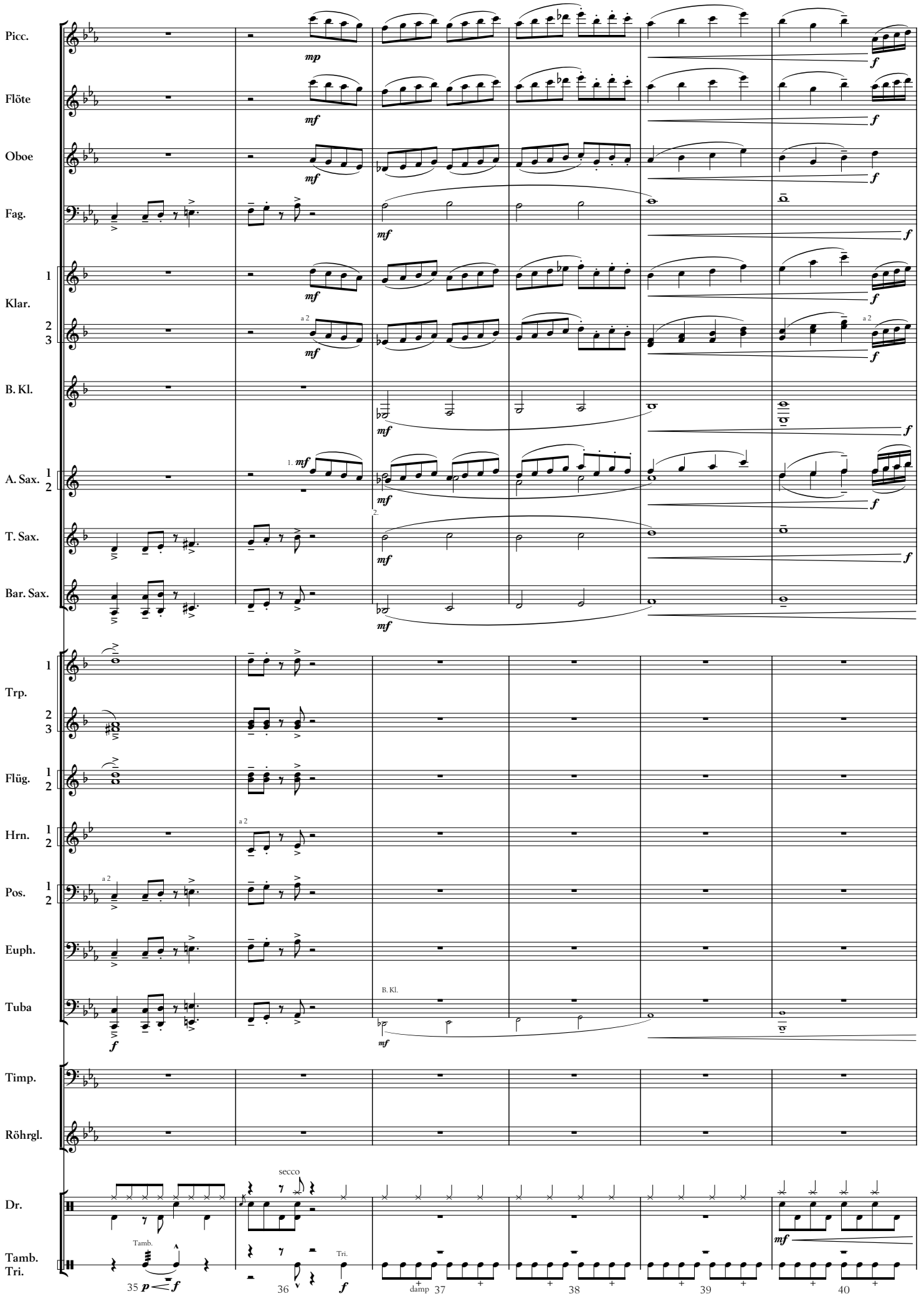
Fotokopieren grundsätzlich (teilweise) verboten
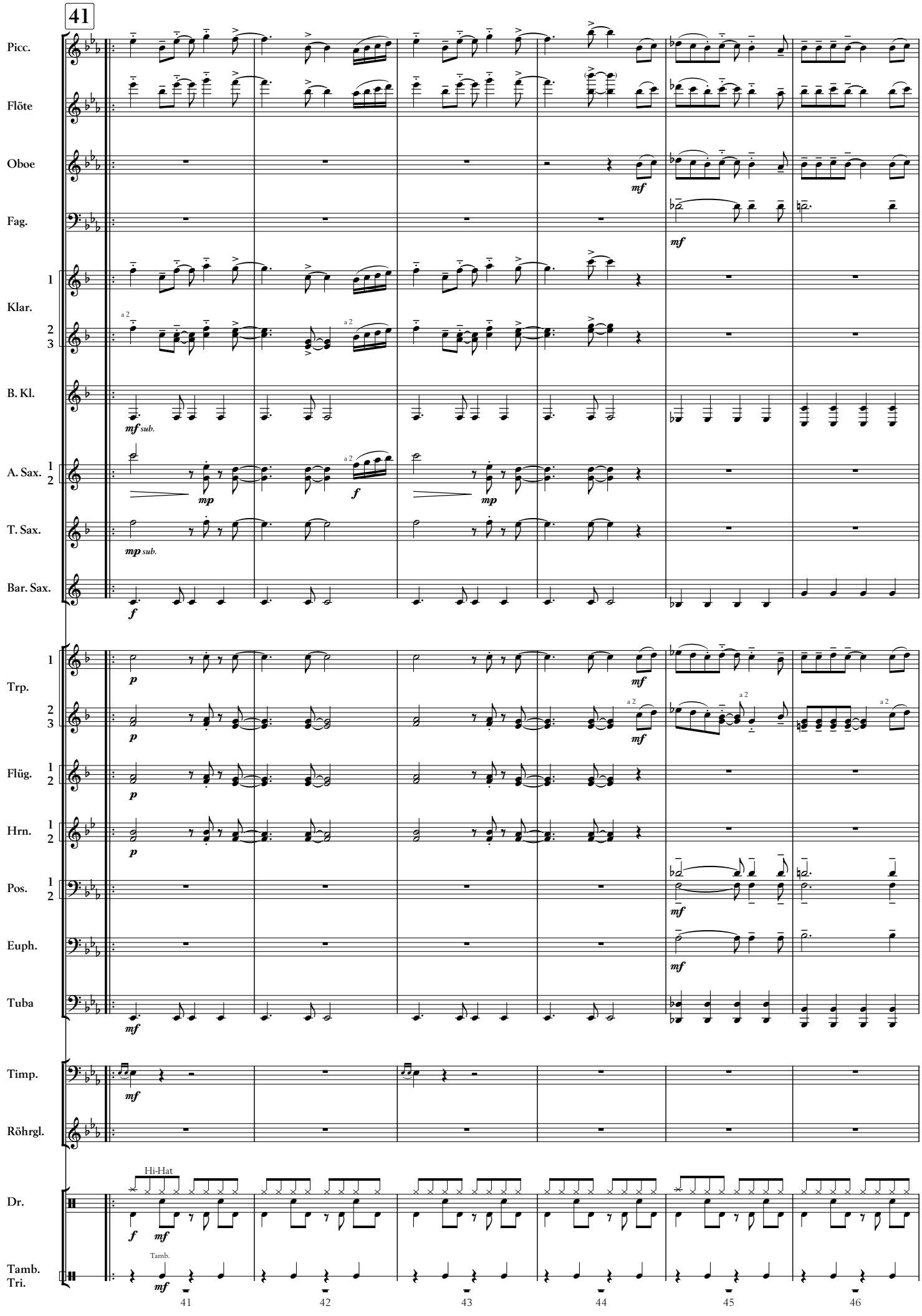

8
rit.
15
Giocoso ♩= 130
Picc.
Flöte
Oboe
Fag.
1
Klar.
2
3
B. Kl.
A. Sax.
1
2
T. Sax.
Bar. Sax.
1
Trp.
2
3
Flüg.
1
2
Hrn.
1
2
Pos.
1
2
Euph.
Tuba
BassKl.
Timp.
Röhrgl.
Bass Drum und Crash in ( ) nur mit Set spielen, wenn nicht separat besetzt. (T8-14)
Hi-Hat
Dr.
H.Beck.
C. Dr.
8
9
10
11
12
13
14
15
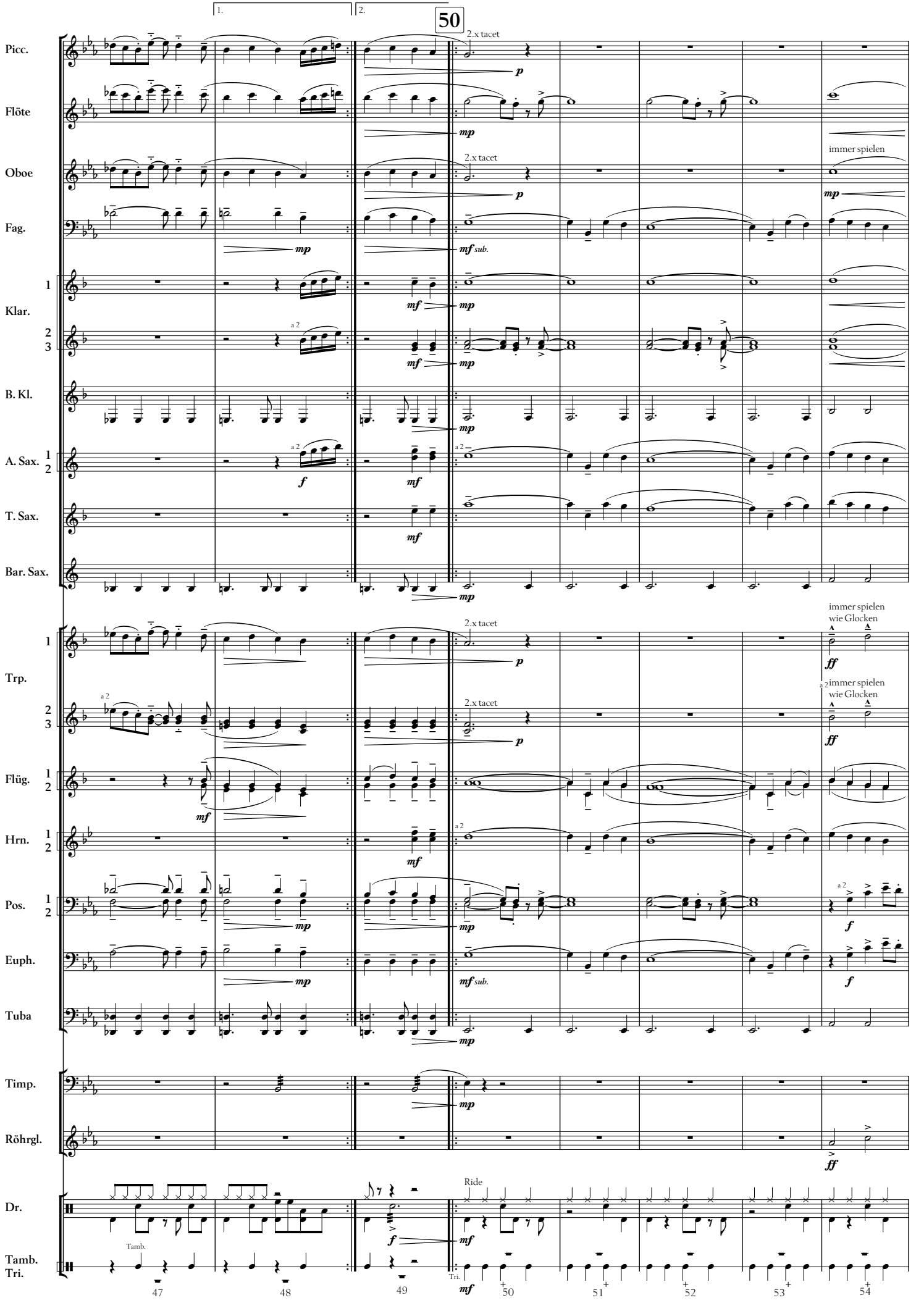

Picc.
Flöte
Oboe
Fag.
1
Klar.
2
3
B. Kl.
1
A. Sax.
2
T. Sax.
Bar. Sax.
1
Trp.
2
3
1
Flüg.
2
1
Hrn.
2
1
Pos.
2
Euph.
Tuba
Timp.
Röhrgl.
Dr.
Tamb.
Tri.
mf
mp
f
a 2
gliss.
16
17
18
19
20
21
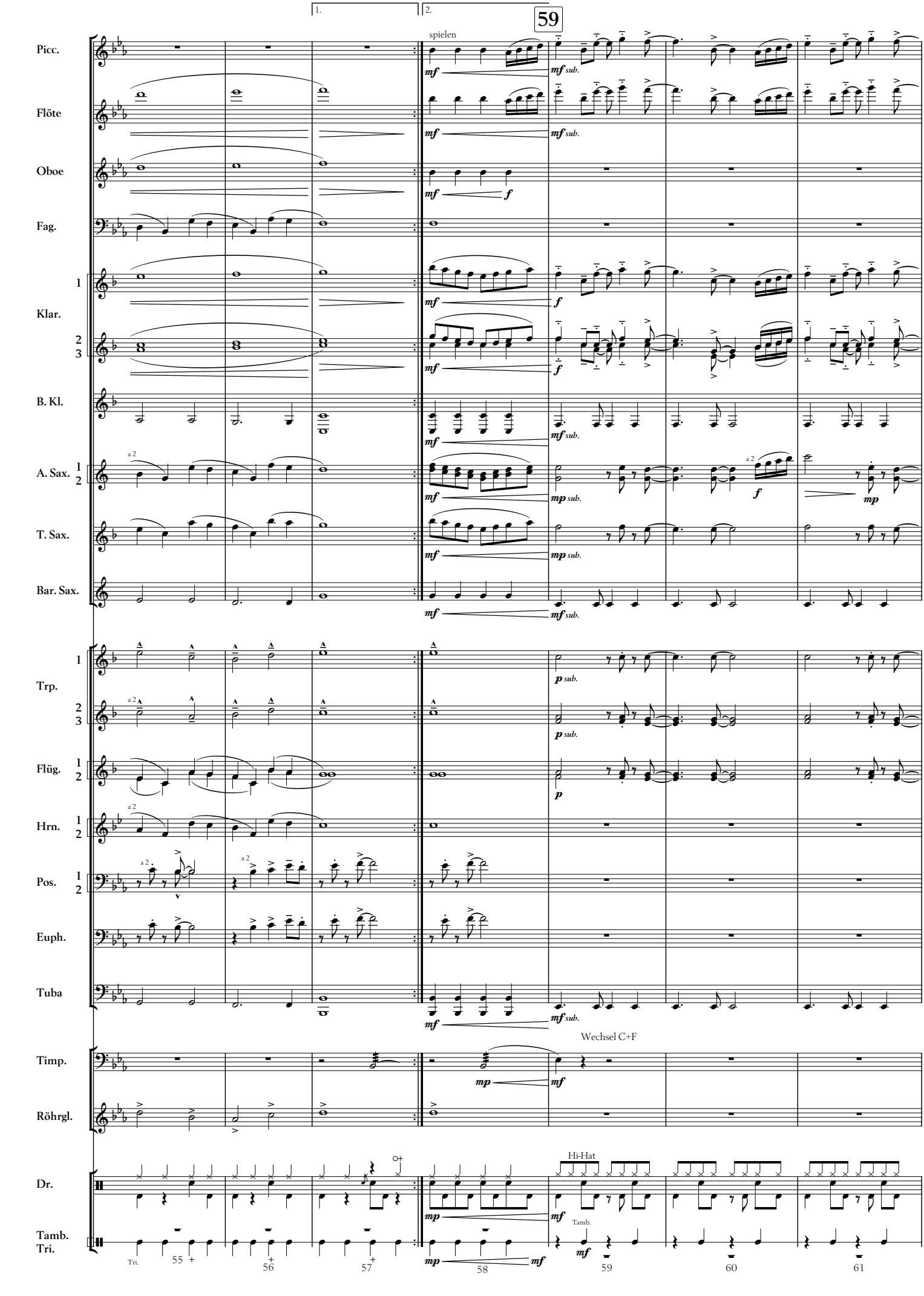

22
Picc.
Flöte
Oboe
Fag.
1.x tacet
Klar.
B. Kl.
A. Sax.
a 2 1.x tacet
T. Sax.
Bar. Sax.
Trp.
Flüg.
Hrn.
Pos.
3. Stimme ad lib.
Euph.
Tuba
Timp.
Röhrgl.
Dr.
Tamb.
Tri.
Tamb.
22
23
24
25
26
27
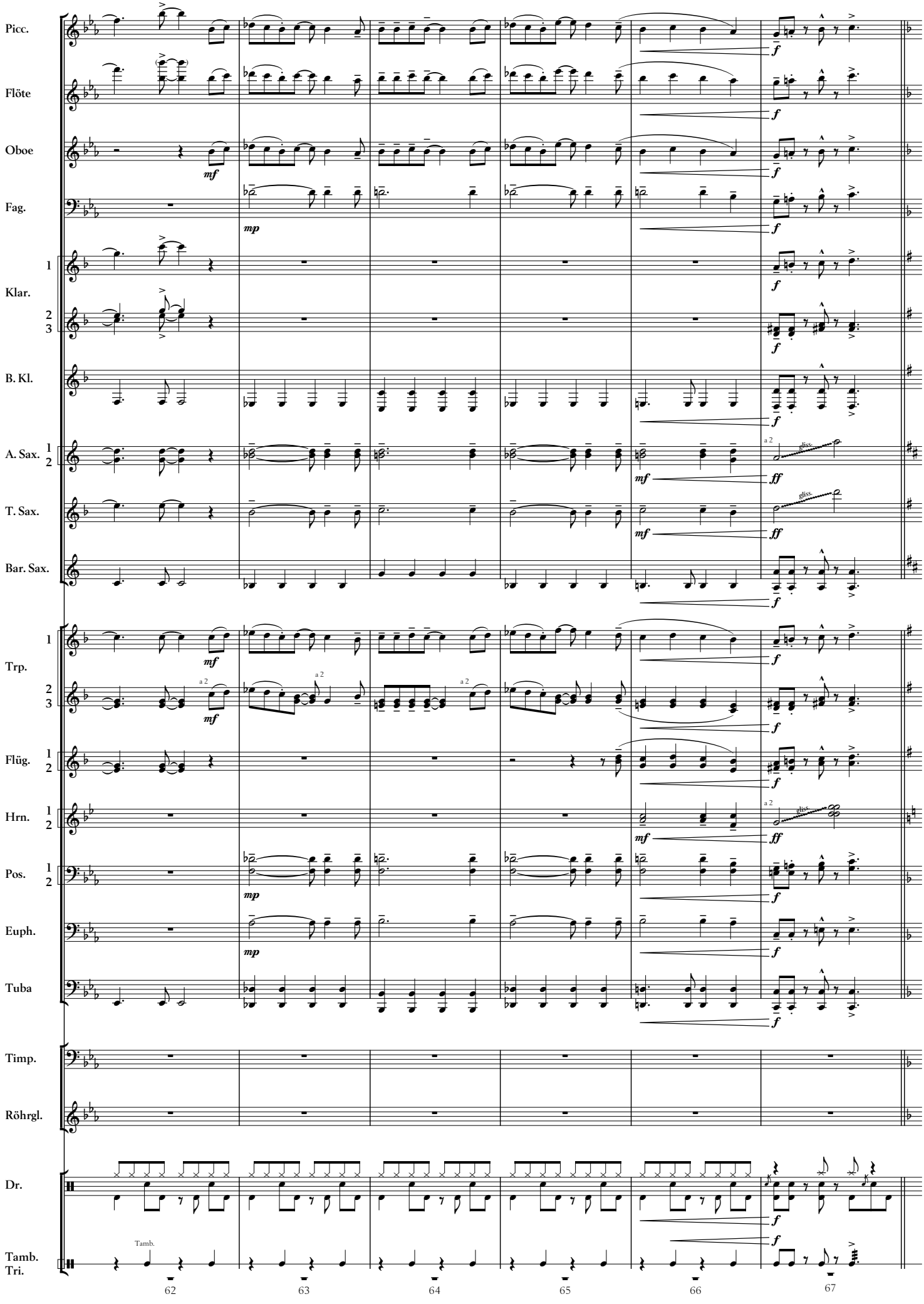

32
Picc.
Flöte
Oboe
Fag.
Klar.
B. Kl.
A. Sax.
T. Sax.
Bar. Sax.
Trp.
Flüg.
Hrn.
Pos.
Euph.
Tuba
Timp.
Röhrgl.
Dr.
Tamb.
Tri.
1.
2.
mf
f
mp
spielen
a 2
Ride
Tamb.
28
29
30
31
32
33 p < f
34 p < f
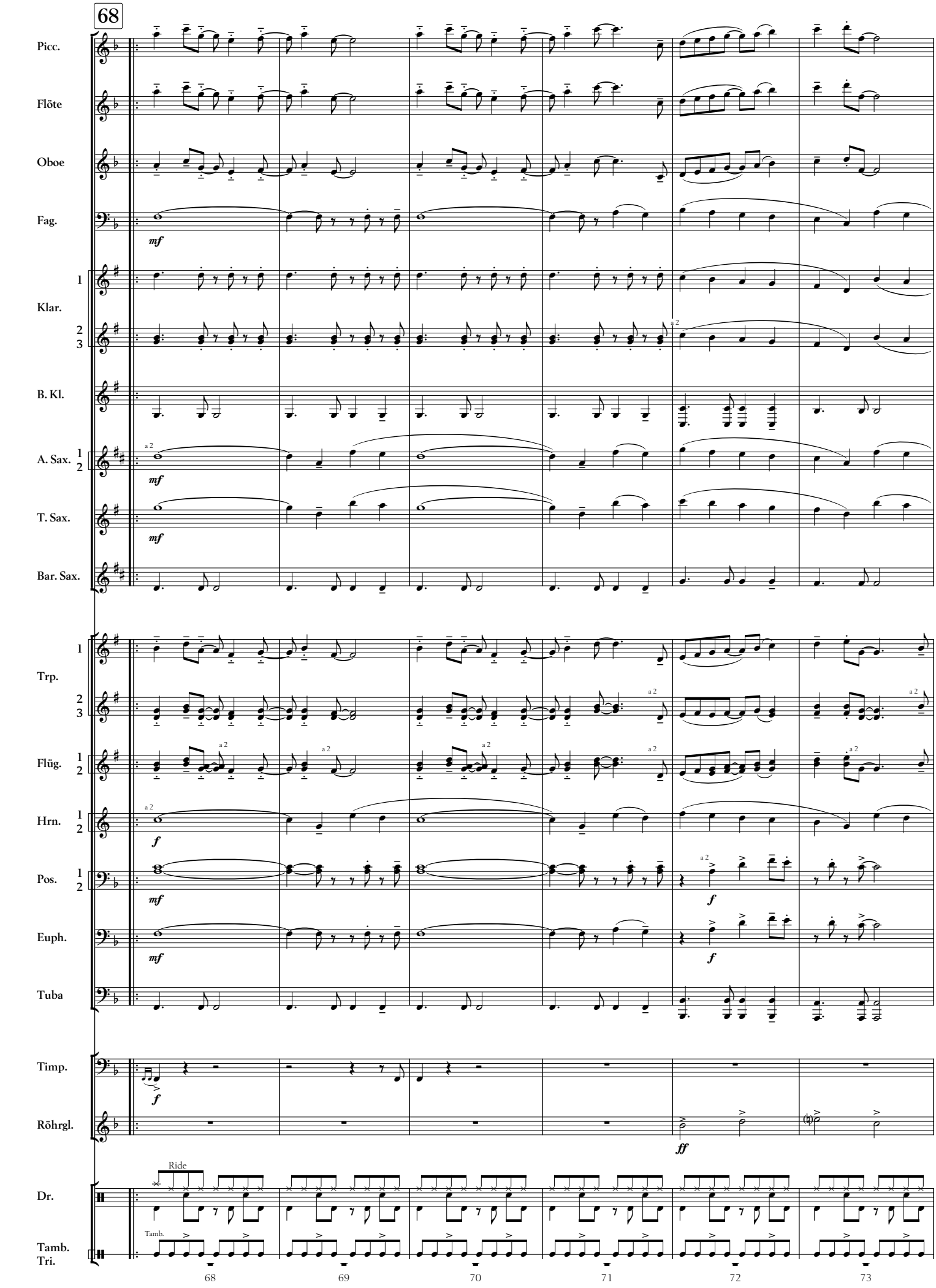

Picc.
Flöte
Oboe
Fag.
1
Klar.
2
3
B. Kl.
A. Sax.
1
2
T. Sax.
Bar. Sax.
1
Trp.
2
3
Flüg.
1
2
Hrn.
1
2
Pos.
1
2
Euph.
Tuba
Timp.
Röhrgl.
Dr.
Tamb.
Tri.
mp
mf
f
a 2
1.
2.
B. Kl.
secco
Tamb.
Tri.
damp
35
36
37
38
39
40
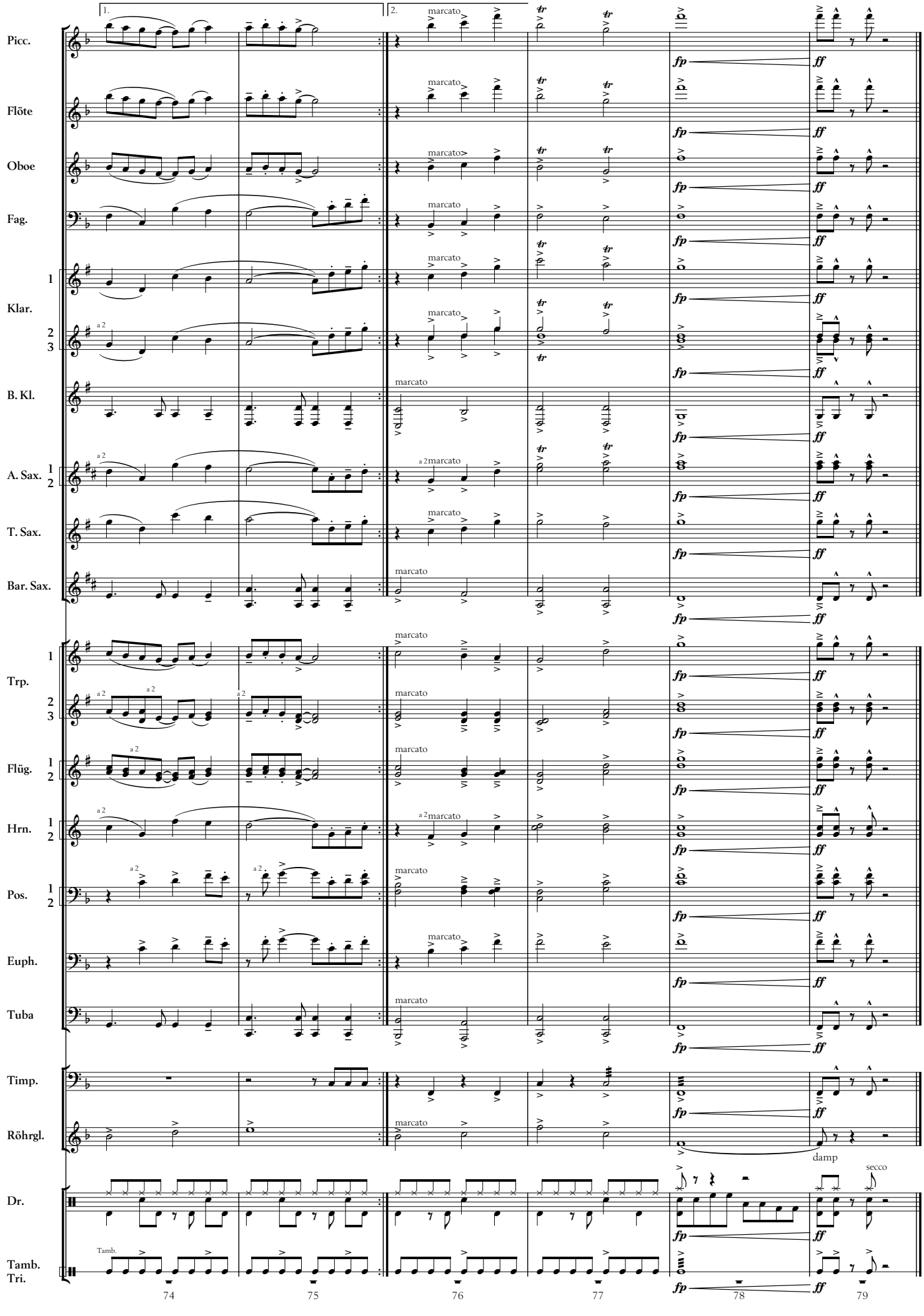

41
Picc.
Flöte
Oboe
Fag.
1
Klar.
2
3
B. Kl.
A. Sax.
1
2
T. Sax.
Bar. Sax.
1
Trp.
2
3
Flüg.
1
2
Hrn.
1
2
Pos.
1
2
Euph.
Tuba
Timp.
Röhrgl.
Hi-Hat
Dr.
Tamb.
Tri.
a 2
mf sub.
mp
f
mp sub.
p
mf
Tamb.
41
42
43
44
45
46


1.
2.
50
Picc.
Flöte
Oboe
Fag.
Klar.
B. Kl.
A. Sax.
T. Sax.
Bar. Sax.
Trp.
Flüg.
Hrn.
Pos.
Euph.
Tuba
Timp.
Röhrgl.
Dr.
Tamb.
Tri.
2.x tacet
immer spielen
immer spielen wie Glocken
a 2
Ride
Tamb.
Tri.
47
48
49
50
51
52
53
54


59
1.
2.
spielen
Picc.
Flöte
Oboe
Fag.
Klar.
B. Kl.
A. Sax.
T. Sax.
Bar. Sax.
Trp.
Flüg.
Hrn.
Pos.
Euph.
Tuba
Timp.
Röhrgl.
Dr.
Tamb.
Tri.
Wechsel C+F
Hi-Hat
Tamb.
Tri.
55
56
57
58
59
60
61


Picc.
Flöte
Oboe
Fag.
1
Klar.
2
3
B. Kl.
1
A. Sax.
2
T. Sax.
Bar. Sax.
1
Trp.
2
3
Flüg.
1
2
1
Hrn.
2
1
Pos.
2
Euph.
Tuba
Timp.
Röhrgl.
Dr.
Tamb.
Tri.
Tamb.
mf
mp
f
ff
a 2
gliss.
62
63
64
65
66
67


68
Picc.
Flöte
Oboe
Fag.
mf
1
Klar.
2
3
a 2
B. Kl.
A. Sax.
1
2
a 2
mf
T. Sax.
mf
Bar. Sax.
1
Trp.
2
3
a 2
Flüg.
1
2
a 2
Hrn.
1
2
a 2
f
Pos.
1
2
mf
f
Euph.
mf
f
Tuba
Timp.
f
Röhrgl.
ff
Ride
Dr.
Tamb.
Tamb.
Tri.
68
69
70
71
72
73


Picc.
Flöte
Oboe
Fag.
Klar.
B. Kl.
A. Sax.
T. Sax.
Bar. Sax.
Trp.
Flüg.
Hrn.
Pos.
Euph.
Tuba
Timp.
Röhrgl.
Dr.
Tamb.
Tri.
1.
2.
marcato
fp
ff
a 2
damp
secco
Tamb.
74
75
76
77
78
79